

40
Mus. Pr.
28310

40 Mrs. pr.
28310

Mozart

K.K. 473

[1785]

[Erste Ausgabe]

40 Mus. pr. 60 10

28310



GRAND CONCERT

pour

*LE CLAVECIN ou FORTE-PIANO
avec l'accompagnement des deux Violons, Alto,
et Basse, deux Hautbois, et deux Cors*

composé par

W. A. MOZART

Oeuvre IV. Livre II

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41 C. P. S. C. M. 42

33 B

CEMBALO

Allegro

CONCERTO II

*Tasto**p*

The musical score is written for a Cembalo (harpsichord) and is titled "CONCERTO II". The tempo is marked "Allegro". The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into four systems, each consisting of a treble staff and a bass staff. The first system includes a "Tasto" marking and a dynamic marking of "p" (piano). The second system features a complex bass line with many sixteenth notes. The third and fourth systems continue the piece with various fingerings and dynamics.

40 Minipri 28310

5

CEMBALO

Handwritten musical score for Cembalo, page 5. The score consists of five systems of two staves each (treble and bass clef). The music is in G major (one sharp) and 3/4 time. The first system includes fingerings (e.g., 1, 2, 3, 4, 5) and a forte (f) dynamic. The second system includes a "Tasto" marking and a first ending bracket. The third system includes a forte (f) dynamic. The fourth system includes a forte (f) dynamic and a piano (p) dynamic. The fifth system includes a first ending bracket and a "V.S." marking. The page is numbered 5 in the top right corner.

CEMBALO

Handwritten musical score for Cembalo, page 6. The score consists of six systems of two staves each. The notation is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some accidentals (sharps and flats). The score is written in a clear, legible hand.

CEMBALO

7

CENBALES

1 2

1 2

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a simple accompaniment with quarter and eighth notes. The paper is aged and slightly discolored.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, one for the treble clef and one for the bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, featuring a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bass line is written in the bass clef, primarily consisting of quarter and eighth notes. The music is written in ink on aged, slightly yellowed paper.

A handwritten musical score on aged, yellowed paper. It consists of two staves, one for the treble clef and one for the bass clef. The notation is in a historical style, with many beamed notes and some accidentals. The piece ends with a double bar line and the initials 'V: D' written in the right margin.

8.

CEMBALO.

Handwritten musical score for Cembalo, page 8. The score is written on six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The music features various melodic lines, including trills (tr), and harmonic accompaniment. Some measures include figured bass notation (e.g., $\flat 5$, $\flat 4$, $\flat 2$, $\flat 5$, $\flat 4$, $\flat 3$). The notation is in a historical style, with some notes beamed together and slurs indicating phrasing. The page number 42 is visible at the bottom center.

CEMBALO.

Handwritten musical score for Cembalo, featuring six systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and ornaments. The key signature is one flat (B-flat). The score is written in a historical style, with some notes and ornaments appearing in the right margin. The first system includes a measure with a sharp sign (#) above the staff. The second system includes a measure with a flat sign (b) above the staff. The third system includes a measure with a flat sign (b) above the staff. The fourth system includes a measure with a flat sign (b) above the staff. The fifth system includes a measure with a flat sign (b) above the staff. The sixth system includes a measure with a flat sign (b) above the staff. The score concludes with a double bar line and the initials "V. S." in the right margin.

Adagio

in Tempo.

CEMBALO

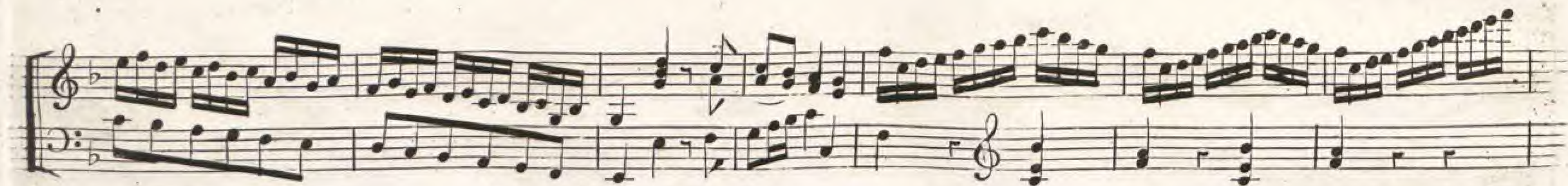
Handwritten musical score for Cembalo, page 10. The score is written on five systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat). The first system includes a first ending bracket labeled '1'. The second system includes a first ending bracket labeled '1' and a first ending bracket labeled 'f'. The third system includes a first ending bracket labeled 'f'. The fourth system includes a first ending bracket labeled 'f'. The fifth system includes a first ending bracket labeled 'f'. The score concludes with a double bar line and a repeat sign.

CEMBALO

11

Handwritten musical score for Cembalo, page 11. The score consists of six systems of two staves each, written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, accidentals, and dynamic markings like *f* (forte) and *p* (piano). The first system features a complex melodic line in the right hand with many beamed sixteenth notes. The second system shows a more rhythmic pattern with eighth notes. The third system has a steady eighth-note accompaniment in the left hand. The fourth system includes a trill in the right hand. The fifth system features a series of chords and arpeggios. The sixth system concludes with a final cadence, marked with first and second endings in both hands.

CEMBALO



CEMBALO

Handwritten musical score for Cembalo, page 13. The score consists of six systems of two staves each. The first system shows a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. The second system continues the melodic line with a large slur. The third system features a treble staff with a series of rests and a bass staff with a melodic line. The fourth system has a treble staff with a single note and a bass staff with a melodic line. The fifth system has a treble staff with a single note and a bass staff with a melodic line. The sixth system has a treble staff with a single note and a bass staff with a melodic line. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Larghetto

CEMBALO

Sotto voce Tasto

Tasto

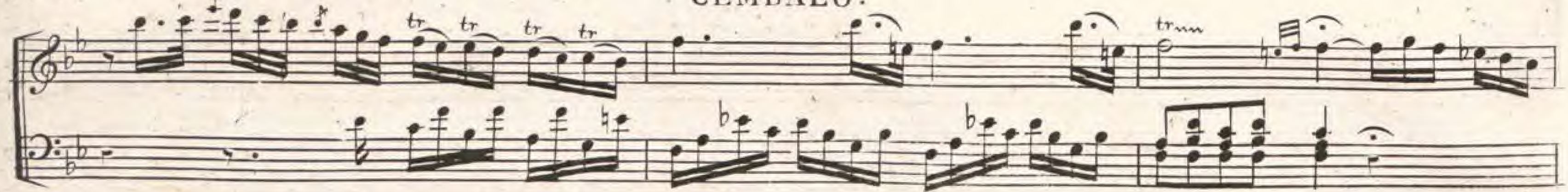
42

CEMBALO



16

CEMBALO.



42

18.

Tempo di Menuetto.

CEMBALO.

Handwritten musical score for Cembalo, Tempo di Menuetto. The score consists of six systems of two staves each. The first system includes a treble staff with rests and a bass staff with a melodic line starting on G4, marked *p Tasto* and *f*. Fingerings 6, 5, 4, 2 are indicated. A '9' appears at the end of both staves. The second system continues the melody in the treble and accompaniment in the bass. The third system features a trill in the treble. The fourth system has triplets in both staves. The fifth system continues the melodic and accompaniment lines. The sixth system concludes with a trill in the treble and a final chord in the bass.

CEMBALO.

19

Handwritten musical score for Cembalo, page 19. The score consists of six systems of two staves each. The first system includes a trill (tr) in the treble staff. The second system features triplets (3) in both staves. The third system has a forte (f) dynamic marking in the bass staff. The fourth system includes a trill (tr) in the treble staff. The fifth system has a forte (f) dynamic marking in the bass staff. The sixth system includes a trill (tr) in the treble staff and a forte (f) dynamic marking in the bass staff. The score concludes with a double bar line and the text "2. S."

20.

CEMBALO.

Handwritten musical score for Cembalo, page 20. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and complex rhythmic patterns including sixteenth and thirty-second notes, as well as trills and triplets. The manuscript is written in dark ink on aged paper.

42.

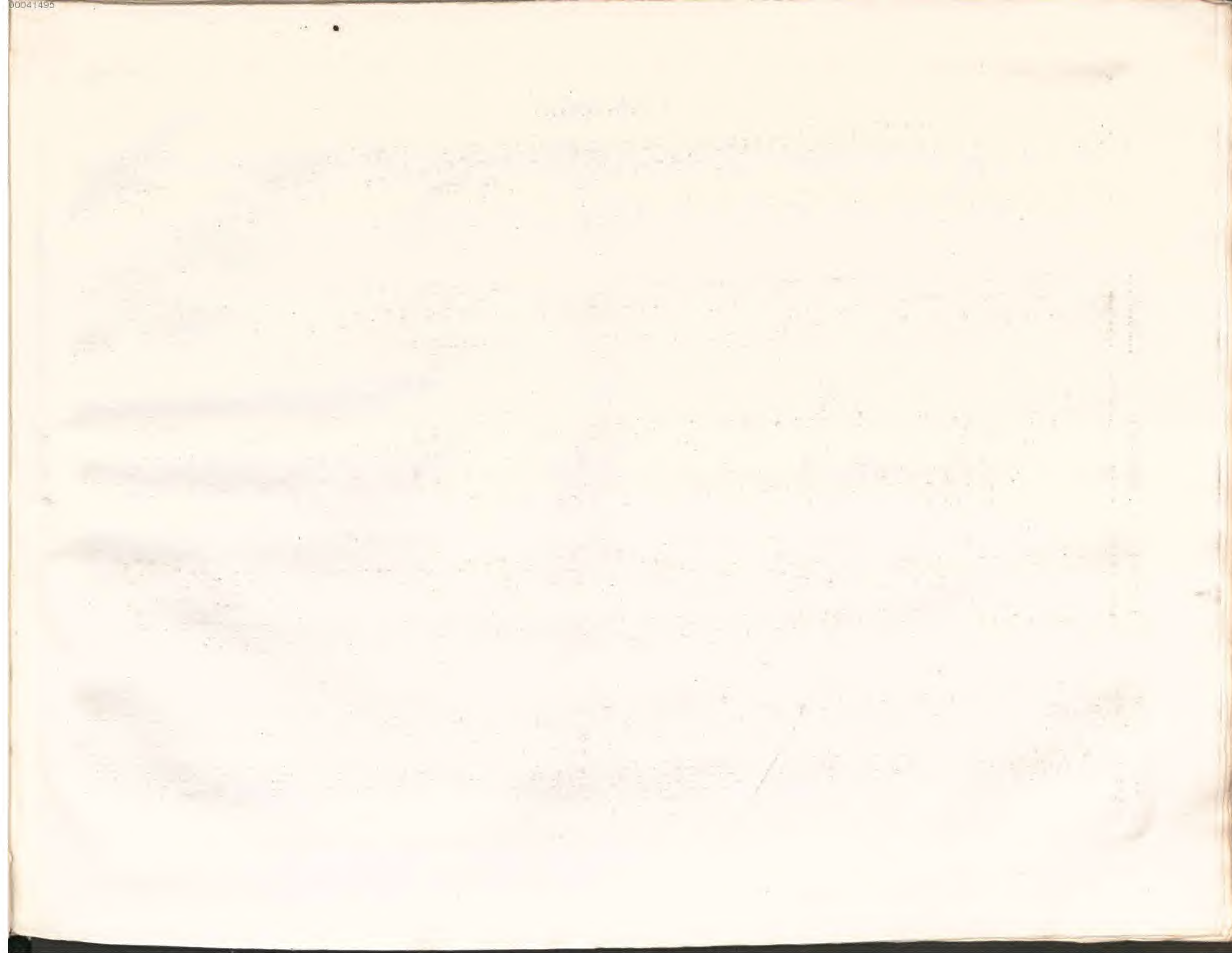
CEMBALO

21

Handwritten musical score for Cembalo, page 21. The score consists of five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and ornaments. The key signature has one flat (B-flat). The first system shows a complex melodic line in the right hand and a simpler bass line in the left. The second system continues the melodic development. The third system features a more intricate right-hand part with many sixteenth notes and a left-hand part with some triplets. The fourth system shows a right-hand part with many sixteenth notes and a left-hand part with some triplets. The fifth system features a right-hand part with many sixteenth notes and a left-hand part with some triplets. The score ends with a double bar line and a fermata over the final note.

CEMBALO

Handwritten musical score for Cembalo, page 22. The score is written on five systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. The piece concludes with a double bar line and a final chord marked with a 'p' (piano) dynamic.



OBOE PRIMO

1.

Allegro
CONCERTO II

8

10

p

f

14

f

74

f

93

102

f

103

3

2

Larghetto

OBOE PRIMO

First system of the Oboe Primo part, marked *Larghetto*. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various dynamics including *p* (piano), *cres:* (crescendo), and *sf* (sforzando). Fingerings are indicated by numbers 1 through 9. The system concludes with a double bar line.

Tempo di Menuetto

Second system of the Oboe Primo part, marked *Tempo di Menuetto*. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and includes dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). Measure numbers 8, 36, 40, 26, 70, 7, 6, 16, and 4 are indicated above the staves. The system concludes with a double bar line.

OBOE SECONDO

Allegro

CONCERTO II

Handwritten musical score for Oboe Secondo, Concerto II, Allegro. The score consists of nine staves of music in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Staff 1: Measures 1-8. Measure 8 is marked with a double bar line and the number 8.

Staff 2: Measures 9-10. Measure 10 is marked with a double bar line and the number 10. Dynamic markings *p* and *f* are present.

Staff 3: Measures 11-14. Measure 14 is marked with a double bar line and the number 14.

Staff 4: Measures 15-93. Measure 93 is marked with a double bar line and the number 93.

Staff 5: Measures 94-74. Measure 74 is marked with a double bar line and the number 74. Dynamic marking *f* is present.

Staff 6: Measures 75-102. Measure 102 is marked with a double bar line and the number 102. Dynamic marking *f* is present.

Staff 7: Measures 103-3. Measure 3 is marked with a double bar line and the number 3.

Staff 8: Measures 4-1. Measure 1 is marked with a double bar line and the number 1. Dynamic marking *p* is present.

Staff 9: Measures 2-42. Measure 42 is marked with a double bar line and the number 42. Dynamic marking *cres: p* is present.

Larghetto

2

OBOE SECONDO

11

12

16

26

36

42

sfz

sfz

cres.

f

p

p

f

f

p

p

pp

Tempo di Menuetto

Corno Primo in F

1

CONCERTO II *Allegro*

8

10

p

3

14

f

93

f

74

f

102

f

3

2

CORNO PRIMO

Larghetto in B

1 *p* *ten* *ten* 5 4

3 6

4 1 6 *cres.* *f*

3 *p*

Tempo di Menuetto in F

8 8

1 24 7 26

p

3 1 34

p *f* *p*

31 1 8

15 1

p *pp*

*Allegro*CORNOS E CONDO *in F*

. 1

CONCERTO II

8

10

p

3

14

f

93

f

74

102

f

3

2

CORNO SECONDO

Larghetto in B

Measures 1-6 of the *Larghetto in B* section. The music is written for the second horn in B-flat. Measures 1-3 are marked *p* (piano) and *ten* (tension). Measures 4-6 are marked *sfp* (sforzando piano). The key signature is one sharp (F#).

Tempo di Menuetto in F

Measures 7-42 of the *Tempo di Menuetto in F* section. The music is written for the second horn in F. Measures 7-8 are marked *p* (piano). Measures 9-10 are marked *f* (forte). Measures 11-12 are marked *p* (piano). Measures 13-14 are marked *f* (forte). Measures 15-16 are marked *p* (piano). Measures 17-18 are marked *f* (forte). Measures 19-20 are marked *p* (piano). Measures 21-22 are marked *f* (forte). Measures 23-24 are marked *p* (piano). Measures 25-26 are marked *f* (forte). Measures 27-28 are marked *p* (piano). Measures 29-30 are marked *f* (forte). Measures 31-32 are marked *p* (piano). Measures 33-34 are marked *f* (forte). Measures 35-36 are marked *p* (piano). Measures 37-38 are marked *f* (forte). Measures 39-40 are marked *p* (piano). Measures 41-42 are marked *pp* (pianissimo).

VIOLA

Allegro

CONCERTO II

1

f

p

2

f

10

f

p

8

f

3

p

3

4

sp

sp

1

7

tutti

p

17

p

1

6

cres.

f

VIOLA

Violin score for Viola, measures 1-42. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked *Adagio in tempo*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *sp* (sforzando), and *cres.* (crescendo). The score also includes fingerings (1-7) and breath marks (tr). The score ends with a double bar line.

Measures 1-42. Dynamics: *f*, *p*, *sp*, *cres.*. Tempo: *Adagio in tempo*. Fingerings: 1, 7, 8, 10, 3, 4, 1, 7, 19, 1, 6, 7. Breath marks: tr.

Larghetto
Sotto voce

VIOLA

3

pizzicc. *col' arco*

2 *p*

sf sf

3 *sf sf*

3

sf sf

1 *cres.*

f p p f

p

col' arco

VIOLA

Handwritten musical score for Viola, Tempo di Menuetto, page 42. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 5. The score includes numerous slurs, ties, and rests, indicating a complex melodic line. The piece concludes with a double bar line and a *pp* marking.

BASSO

1

Allegro

CONCERTO II

11 staves of musical notation for Bassoon (Basso). The score includes various dynamics (p, f, sp, cres), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 7). The score ends with a double bar line and the number 42 below it.

BASSO

Handwritten musical score for Bass, page 2. The score consists of ten staves of music in bass clef, featuring various musical notations including notes, rests, and dynamic markings. The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one flat. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also tempo markings like *Adagio intempo*. The score is numbered with measures 1 through 19. The final staff ends with a double bar line and a fermata.

Larghetto
sotto voce

BASSO

3

pizzicc.

l'arco

2

p

6

sfz p *sf p*

3

1

sfz *sfz*

p f p f p f p f p

1

cres: *f* *f*

pizzicc.

Tempo di Menuetto

l'arco

p

f

9

f

BASSO

8 11 1 5

9 *f*

19 *f*

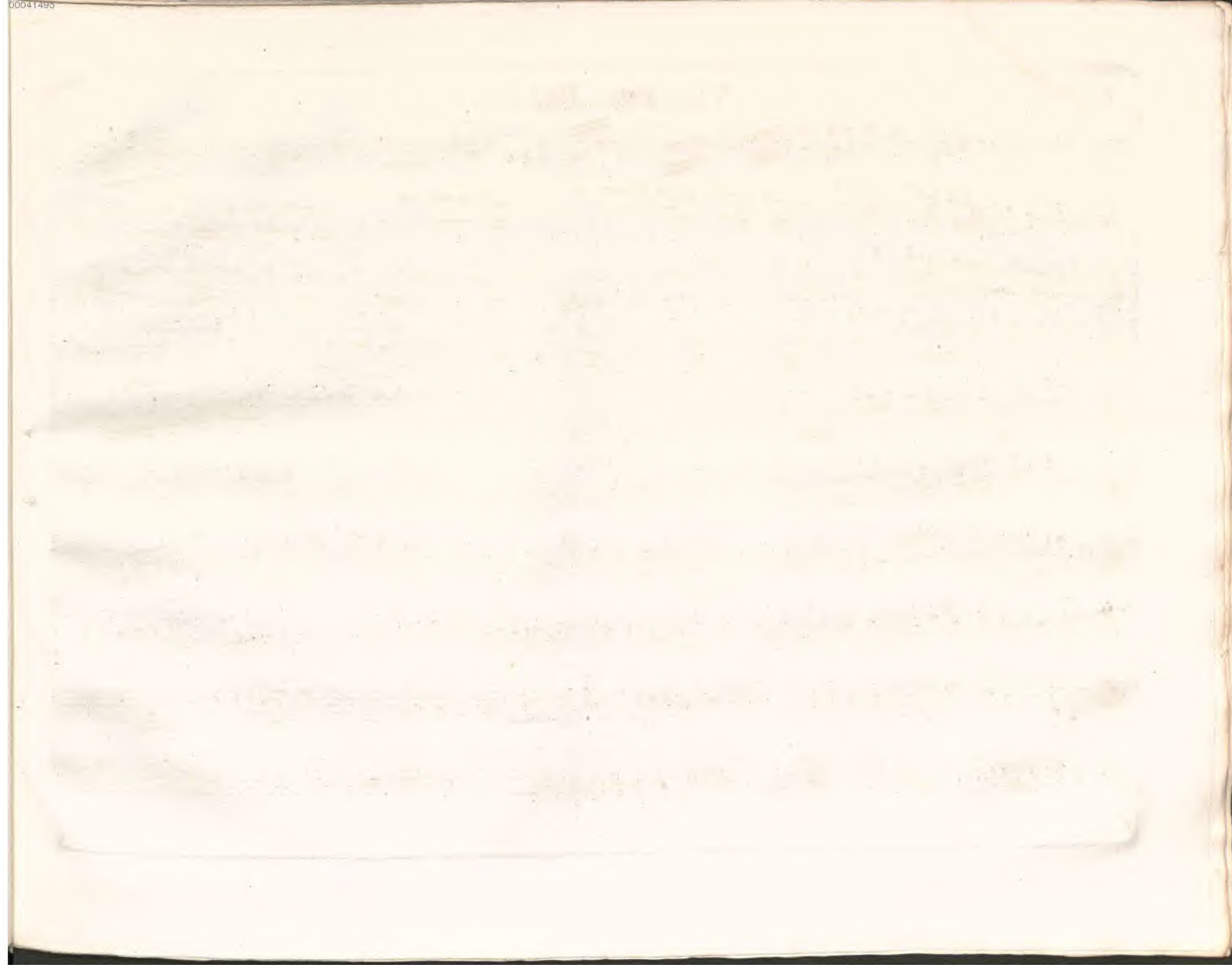
10 *p* 16 1 1

12 *f*

4 *p* 1

4 7 1

1 *p*



VIOLINO PRIMO

Allegro

CONCERTO II

Violino Primo score for Concerto II, page 42. The score is in 3/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *tutti* and *p* (piano). Measure numbers 3, 4, 8, 10, 14, and 1 are indicated. The page number 42 is at the bottom center.

VIOLINO PRIMO

5

Solo
p
1 6
cres:
f
7
p
f
7 1 1
p
f
p
1
p
4 *Adagio* *in Tempo* 6
sp sp sp sp sp
10
f
p
8
3 3 4
fp fp
1 1 5
p

VIOLINO PRIMO

tutti

p 16 *p* 7 *f* *p* *f* *fp* *cres:* *f* *p*

f *Larghetto* *Sotto voce* *p* *f* *p* *f* *p* *f*

42

VIOLINO PRIMO

7

9/8

3

1

1

sf *sf* *f* *sf* *p* *f* *p* *f* *p*

1

f *p* *p* *cres:* *f* *p*

cres:

Tempo di Menuetto

8

f

cres: *f*

8

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 42. The score consists of ten staves of music in G major, featuring various musical notations including notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Measures 1-4. Measure 3 contains a triplet of eighth notes. Measure 4 contains a quarter rest.
- Staff 2:** Measures 5-8. Measure 8 contains a quarter rest.
- Staff 3:** Measures 9-12. Measure 12 contains a quarter rest.
- Staff 4:** Measures 13-18. Measure 13 contains a half rest. Measure 18 contains a half rest. Dynamic marking *f* (forte) is present below measure 13.
- Staff 5:** Measures 19-22. Measure 19 contains a half rest. Measure 22 contains a half rest. Dynamic marking *p* (piano) is present below measure 19.
- Staff 6:** Measures 23-26. Measure 26 contains a half rest.
- Staff 7:** Measures 27-30. Measure 30 contains a half rest. Dynamic marking *f* (forte) is present below measure 30.
- Staff 8:** Measures 31-34. Measure 34 contains a half rest. Dynamic marking *p* (piano) is present below measure 34.
- Staff 9:** Measures 35-38. Measure 38 contains a half rest. Dynamic marking *p* (piano) is present below measure 38.
- Staff 10:** Measures 39-42. Measure 42 contains a half rest. Dynamic marking *pp* (pianissimo) is present below measure 42.

VIOLINO SECONDO

Allegro

CONCERTO II

The musical score is written for the Violino Secondo part of Concerto II, marked Allegro. It consists of ten staves of music in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from piano (p) to fortissimo (ff). The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat). The tempo is marked Allegro. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat). The tempo is marked Allegro.

10 8 3 3 4 1 7 14 1

p *f* *p* *f* *p* *sp* *sp* *p*

VIOLINO SECONDO

6 *cras:* *f tutti*

7 *p* *f* *p*

1 *f* *p*

4 *Adagio interm.* *sp sp sp sp sp* *p*

10 *f* *p* *f* *p*

8 *f* *p*

3 *sp* *sp*

7 *p tutti*

16

1 6 7 *f* *p* *f* *p* *f*

VIOLINO SECONDO

cres: *f* *p*

Larghetto *Sotto voce* *f*

p *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* 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*683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

VIOLINO SECONDO.

7

1 *sfp* *sfp* 1 *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cres: *f* *p*

p *Cres:* *f* *p*

Cres: *f*

Tempo di Menuetto.

8 3 *W. S.*

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 8. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamics include forte (f), piano (p), and pianissimo (pp). A large tear is visible in the center of the page, splitting the staves. The score ends with a double bar line and a final chord marked pp.

1871

Received of the Hon. Secy of the Navy

the sum of \$1000.00

for the purchase of the

U.S.S. Albatross

on the 1st day of

January 1871

for the purchase of the

U.S.S. Albatross

on the 1st day of

January 1871

for the purchase of the

U.S.S. Albatross

M
Z

84.

203.

